

**SUBJECT: ART AND DESIGN**

**YEAR: SIX**

**RESOURCE: EQUIPMENT LIST**

<p><b>GENERAL</b></p>	<p>A4 sketchpad A5 sketchpad Large A1 and A2 coloured card and paper for mounting up work Large white cartridge paper (A4 and A3)</p>
<p><b>PART 1: Drawing and Mark Making</b></p>	<p>A set of pencils: HB, 2B, 4B, 8B Wax crayons, Graphite sticks Chalk and charcoal Biro, black fine line pens Felt tip pens</p>
<p><b>PART 1: The World of Colour and an Introduction to Painting</b></p>	<p>Watercolour paints (blocks not tubes) A set of quality brushes Acrylic paints: red, blue, yellow, green, purple, brown, orange, Prussian blue, black, white Paint palette</p>
<p><b>PART 2: Exploring Printmaking</b></p>	<p>Water-based block printing ink (black) Printing Roller Perspex Sheet Sponges Cutips Paint Brushes Thin Card Cardboard Scissors Chopsticks</p>
<p><b>PART 2: Graphics, Illustration and Mixed Media</b></p>	<p>Colouring pencils Felt tip pens Coloured inks Black Indian ink</p>

	<p>Brushes</p> <p>Wax crayons</p> <p>1 metre of calico fabric</p> <p>Selection of food to print with; potatoes, citrus fruit, etc</p> <p>1-2 metres of Thin calico or white plain fabric</p>
<p><b>PART 3: Working In 3 Dimensional and Sculpture</b></p>	<p>Cutting board</p> <p>Craft knives</p> <p>Scissors</p> <p>Earthenware clay (not plastic self-drying clay but proper clay used for kilns)</p> <p>Clay tools</p> <p>Newspaper</p> <p>Selection of cardboard</p> <p>Garden Wire</p> <p>White emulsion (house) paint</p> <p>Plain flour</p> <p>P.V.A glue</p> <p>Aluminium foil</p> <p>Cling film</p> <p>Hot glue gun and glue refills</p> <p>Brown parcel tape</p> <p>Masking tape</p> <p>Sellotape</p> <p>BBQ sticks</p> <p>Plasticine</p>
<p><b>PART 3: Natural Materials and Personal Project</b></p>	<p>Garden pruners</p> <p>Scissors</p> <p>Garden wire (thin)</p> <p>Natural string (thin)</p> <p>Masking tape</p>